

**ADMITTED HIGH SCHOOL STUDENT AND TRANSFER STUDENT  
APPLICATION for the BFA degree program in Film, Television and Media Arts  
Quinnipiac University  
School of Communications**

Current high school and transfer students who have been admitted to Quinnipiac University may apply immediately for admission to the BFA program. A 15-minute A/V portfolio of your work is not required for admission but is recommended. To maintain enrollment in the BFA Program, students admitted without a 15-minute portfolio must submit one after having completed two semesters in the program.

**\*Important: To submit an FTM BFA Application, high school and transfer students must be already admitted to Quinnipiac University. To apply to the University, please visit: [www.quinnipiac.edu/apply](http://www.quinnipiac.edu/apply).**

Applicant Check List:

1. Original signed copy of the BFA application form
2. Typed application essay (double-spaced, Courier font, size 12, not more than two pages in length). Essay must explain the following:
  - Why do you wish to pursue this degree? Specifically reflect on your personal, national and international perspective.
  - Which filmmakers and/or television producers have influenced your work? Give examples and explain how they've influenced you, or how you'd like to emulate their work.
3. Critical essay sample: submit a copy (no originals) of a graded academic research paper or formal essay you have written for any high school or college level class (e.g. film studies or anthropology, etc.) This cannot be a creative written piece (short story, poem, etc.). Please include the date of the work, class name, instructor's name and school.
4. Creative writing sample: submit a two or three page (maximum) original narrative scene authored by you in professional screenplay format.
5. Optional DVD portfolio: Show us up to six samples of your best creative work in a DVD. At least five minutes long but no more than 15 minutes, please. In addition to samples of your films/videos, you may include original photography or photos of your

drawings, paintings, sculptures, or even computer art, performance or sound compositions. We want to see how creative you are. Important note: **all** material must be shot/created by you.

**Judging Process:**

A panel of Film, Television and Media Arts faculty will review the application materials and select applicants who demonstrate a strong potential for creative independent film, television or interactive media work.

**Important:** Judges will reject incomplete applications and applications where the student's name appears on any of the media or accompanying documents. The only place the student's name should appear is on the top sheet of the application. All other documents and media must be identified only by the last four numbers of the student's high school, college or university ID number. If your application is rejected for these reasons only, you may immediately resubmit with the original materials (without your name) and with the addition of any materials missing from the original application.

Submit all application materials except the portfolio as **hard paper copies**. Please send all materials by US mail, FedEx or UPS to:

Liam O'Brien, Professor and Chair  
Department of Film, Television and Media Arts  
School of Communications CCE/MCM 342  
Quinnipiac University  
275 Mount Carmel Avenue  
Hamden, Conn. USA 06518  
Office: 203.582.8438  
Email: [lobrien@quinnipiac.edu](mailto:lobrien@quinnipiac.edu)

If you wish to submit your portfolio at this time send the link for viewing or downloading electronically to Liam O'Brien at [lobrien@quinnipiac.edu](mailto:lobrien@quinnipiac.edu).

Make sure your name does not appear on the portfolio (only a four character number) and as well, not on the website if your link directs to a website.



**Note: All students admitted will be required to attend a BFA orientation meeting during their first semester after admission to the BFA Program. These orientations will take place in late September and late February of each semester. This is a requirement of your application form.**

The signature below affirms that I am submitting only new, original creative work and written material created by me in this application.

Signature \_\_\_\_\_ Date \_\_\_\_\_