

Quinnipiac University Theater Program: Merit Awards for Theater Students

Students applying for acceptance into the BA in Theater program are encouraged to apply for a Merit Award in Theater. Awards range from \$2,500 to \$4,000 annually or \$10,000 to \$16,000 over four years of study and are given to incoming freshmen and transfer students who show promise in any of the primary areas of theater.

Interested students must major or undertake a dual major with theater to be eligible and must remain a theater major or dual major in good academic standing for the award to continue in subsequent years. An audition or portfolio presentation is required as well.

How to Apply

Please email Gregory E. Eichhorn, vice president for admissions, at greg.eichhorn@qu.edu to set up an audition or with any questions you may have.

Auditions are available on the following dates:

- Friday, Nov. 9, 2018 — Interested students must apply for admission by Nov. 1
- Sunday, Dec. 2, 2018 — Interested students must apply for admission by Nov. 20
- Monday, Feb. 18, 2019 — Interested students must have applied and been admitted by Feb. 1

When scheduling your appointment, you will be asked to indicate whether you would like to audition or present a portfolio.

All auditions and portfolio presentations will take place at the Quinnipiac Theatre Arts Center, 515 Sherman Ave., Hamden, Connecticut



Portfolio Presentation or Audition

Your audition or portfolio presentation plays a major role in your award decision. This is your opportunity to showcase and discuss your abilities in a given area of theater.

For an Acting Audition:

- Please prepare two 90-second contrasting monologues from contemporary published plays. Monologues from “monologue books” or films are not permitted.
- Demonstrate clear intentions and specific choices for your character within your audition pieces.
- Be prepared to discuss the play and author.

For a Portfolio Presentation:

- Please prepare a portfolio with up to 10 visual samples of your creative work. These examples should document your work in theater but may include work in other creative fields.
- Be prepared to discuss the context in which the work was created and your intentions for continuing this type of work.
- Time your presentation for about 10 minutes.

Samples may include (but are not limited to):

- Design models
- Play scripts and other creative writing
- Directing prompt books
- Photos from previous productions
- Stage management prompt books
- Sketches
- Paintings
- Renderings
- Photos
- Graphic designs
- Jewelry designs
- Puppetry
- Ceramics, sculptures
- Demonstrations of mechanical work
- Demonstrations of electrical work
- Demonstrations of carpentry or painting skills

Resume or “Brag Sheet” (Optional)

A resume or brag sheet gives you the opportunity to list previous experiences you may have had in theater and other related areas. It also provides some insight into your particular interests. This sheet may include, but is not limited to:

- Acting
- Directing
- Stage management
- Playwriting
- Technical experience
- Design experience (for any aspect of production)
- Music
- Dance
- House management
- Creative writing
- Live performance
- Theater classes
- Special training
- Awards